

Appendix A

Scholarly Writing Preparation Survey

1. I identify my ethnicity as (select all that apply):

- Asian
- Black/African
- Caucasian
- Hispanic/Latinx
- Native American
- Pacific Islander
- Prefer not to answer
- Other

2. I identify my gender as (select all that apply):

- Female
- Male
- Non-binary
- Trans*
- Prefer not to answer
- Other

3. How long have you had your doctorate?

4. How long have you been working in your current position?

5. How would you describe your current position?

- Tenure track
- Tenured
- Non-tenure track
- Administrative professional
- Other

6. In the past three years, approximately how many times have you done the following?

	0 times	1-3 times	4-6 times	7 or more times
Published the results of an empirical research study in an academic journal or an edited book	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Published other genres besides empirical research in an academic journal or an edited book	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Published a single or co-authored academic book	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Won a grant for research or programming	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presented at professional conferences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. If you indicated above that you publish in academic journals, which journals do you tend to publish in?

8. If you indicated above that you present at professional conferences, which conferences do you tend to present at?

9. In the next three years, where do you intend to publish or present your work?

10. Did your PhD program provide you with direct instruction (in the form of core classes, assignments, or direct feedback from an advisor) regarding how to create the following types of genres?

	No guidance	Very little guidance	Some guidance	A good amount of guidance	A lot of guidance
Scholarly Publication (academic articles, book chapters, books, book reviews)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Research (grant proposals, IRB applications, survey questions, interview questions, observation plans/notes)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teaching (syllabi, writing assignment prompts, peer review prompts, grading rubrics, course calendars, PowerPoint presentations)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Administration (performance evaluations, teaching observations, job ads)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professional Development (CVs, teaching philosophy statements)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Please use this space to expand on or clarify your answers to the above questions.

12. While you were a student, what kind of guidance did you receive in the above genres (Scholarly Publication, Teaching, Research, Administration, or Professional Development) from sources *outside* your program? *Sources outside your program could include guidance from tutors, electives from other departments, university-sponsored workshops, or training at professional conferences.*

13. How well did your PhD program prepare you for the following collaborative activities?

	Not at all	Somewhat well	Very well
Working in an interdisciplinary research team	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboratively designing research studies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coauthoring publications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Co-editing publications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coordinating panel presentations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. In terms of writing for scholarly publication (academic articles, academic book chapters, academic books, book reviews), how well your PhD program prepare you to accomplish the following tasks?

	Not at all	Somewhat well	Very well
Situating your research in your field (through a review of literature)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Identifying appropriate venues for your publications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing and submitting an IRB proposal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Analyzing and reporting on findings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
"Pitching" your article or book (writing cover letters or a prospectus)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Responding to Revise-and-Resubmit requests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. In learning to write for **scholarly publication** (academic articles, academic book chapters, academic books, book reviews), which resources have been most useful for you?

Click your top three choices

	As a PhD student	In your career
Credit-based coursework	•	•
Workshops	•	•
Formal writing groups	•	•
Informal peer collaboration or review	•	•
Revision requests from reviewers or editors	•	•
Mentoring from a more experienced professional	•	•
Working as a reviewer or editor for a journal	•	•
Self-study (reading articles or books)	•	•

16. What other resources have you used to help you learn to write for **scholarly publication**?

17. Is there anything else you would like to mention about your experiences in learning to write for scholarly publication?

18. If you would be willing to be contacted for a follow-up interview, please write your name and email below.

- Name _____
- Email _____