Т. о. Ш. & R.

Composition Rubric

| Gothicnet ID | |
|--------------|--|
| Evaluator | |

| Category | 3 Excellent Performance | 2 | 1 Weak Performance | Score |
|--|---------------------------------|---------------------------------|---------------------------------|---------------------|
| Cuamman and | | Adequate Performance | | |
| Grammar and | The composition is nearly | Errors in grammar and | The composition exhibits | |
| Punctuation | free of grammar and | punctuation do not fall into | patterns of errors in the areas | |
| sentence construction | punctuation errors. | patterns and are not excessive. | of grammar and/or punctuation. | |
| verb endings | | excessive. | punctuation. | |
| pronoun use | | | | |
| run-ons/fragments | 771 ' 1 | E ' 11' 1 1 | 771 '.' 1 '1 '. | |
| Spelling and | The composition is nearly | Errors in spelling and word | The composition exhibits | |
| Vocabulary Use | free of spelling and word | choice are not repetitive or | patterns of errors in the areas | |
| correct spelling | choice errors. | excessive. Errors do not | of spelling and word choice. | |
| homonym usage | | inhibit meaning. | The errors are excessive | |
| word choice | | | and/or inhibit meaning. | |
| | | re of 2 (Adequate) or better in | | - / - |
| | categories. A weak score in eit | _ | a failing | P / F |
| | | paper. | | |
| Introduction and | Composition includes strong | Composition shows an | Composition does not | |
| Conclusion | introduction and conclusion | adequate attempt to create | include either an introduction | |
| | | an introduction and | or conclusion. | |
| | | conclusion although one or | | |
| | both may be weak. | | | |
| Responsiveness to | The composition responds | The composition responds | The composition does not | |
| Question and | to the question and works | to the question but does not | respond to the question and | |
| Comprehension | specifically to accurately | specifically or accurately | does not integrate an analysis | |
| Accuracy | integrate an analysis of the | integrate an analysis of the | of the author's ideas with | |
| use of quotations | author's ideas with personal | author's ideas with | personal ideas. | |
| references to text | ideas. | personal ideas. | | |
| critical perspectives | | | | |
| Overall Focus and | The composition is | The composition generally | The composition frequently | |
| Development | cohesively focused and | maintains focus, but may | loses focus, lacks logical | |
| cohesive | developed logically. | occasionally lose focus | organization, and/or lacks | |
| adequate | | and/or lack logical and full | overall development. | |
| development | | development. | 1 | |
| use of examples | | 1 | | |
| Quality of Writing | The composition is well- | Most ideas are clearly | The composition is not well- | |
| adequate | written, using careful and | stated and contribute to | written, and the essay jumps | |
| paragraphing | logical transitions between | the clarity of the | without explanation from one | |
| use of transitions | and within paragraphs to | composition, but the | idea to the next, often losing | |
| J | aid the reader in | links between and within | focus and providing little | |
| | understanding the | paragraphs may be | guidance for the reader. | |
| | composition. | stilted or incomplete. | 5 | |
| Notes (use back of sheet, if necessary): | | | Mechanics Score | P / F |
| Tiotes (use Dack U | sneet, ii neeessai y j. | | Score of 2 or more in each | I / I |
| | | | category needed to pass. | |
| | | | | |
| | | | Content Score | |
| | | | Total Score | |
| | | | (Possible Score: 18) | |

[•] Student must receive a score of 12 (with 2 points minimum awarded in each area of the mechanics portion) or better to receive a passing score on the composition. No partial points are to be awarded.